



Updating ANZSCO

Reflecting a modern Australian labour market



ANZSCO [Preliminary] Proposed Changes

Version 1.0

Television, stage and
broadcasting

ANZSCO Comprehensive Review

Australian Bureau of Statistics

17/6/2024



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Essential Notes

The Australian and New Zealand Statistical Classification of Occupations (ANZSCO) describes all occupations for the Australian and New Zealand labour market.

The ABS has undertaken a comprehensive review of the Australian and New Zealand Standard Classification of Occupations (ANZSCO) to reflect the contemporary labour market and better meet stakeholders' needs. Public consultation rounds were held across 2023, with each round targeting selected occupations grouped by focus area.

Statistics New Zealand (Stats NZ) have elected not to participate in the current review and therefore occupation changes have only been considered in respect of the Australian labour market.

Updates to document

This document has been updated based on stakeholder feedback and further research. Minor updates have been made to a handful of occupations. The format of the document has also been updated to improve usability based on feedback received. A preliminary proposed changes document has been created for each of the 43 focus areas. Focus areas were designed to group occupations for consultation purposes only and will not be present in the classification structure.

The preliminary proposed changes presented do not include the full scope of not elsewhere classified categories (nec). Exclusion statements are incomplete and do not reference specific occupation locations within the classification. Outstanding nec categories, exclusion statements and final tweaks to occupations are currently being finalised in preparation for the release of the draft proposed classification in July on the ABS website. The July release will provide users with an opportunity to provide feedback on the structure of the proposed changes, before finalising the update for release by December 2024. These preliminary proposed changes documents are for information only.

Task lists

ABS recognises the potential of Artificial Intelligence (AI) to enhance our operations and efficiency. To this end, we have employed AI to assist in the creation of initial task lists. However, human experts are responsible for the final content, and AI serves as a tool, not a decision-maker. We value stakeholder input and incorporate it into our editing process placing importance on stakeholder submissions and other relevant research contributions.

Learn more about ANZSCO and the review at [Updating ANZSCO | Australian Bureau of Statistics \(abs.gov.au\)](https://abs.gov.au/anzsco)

Occupations in the Television, stage and broadcasting focus area include:

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About the focus area

The Television, stage and broadcasting focus area covers occupations which require specialised knowledge and skills to:

- entertain by portraying roles in productions, performing and composing dances, and performing a variety of other acts
- determine artistic policies for performing arts organisations, prepare and present news, sports and other information, and conduct interviews and introduce music, performances and special events on radio and television
- direct the artistic and production aspects of film, television, radio and stage productions
- collect and analyse facts about newsworthy events and writes stories for radio or television
- provide technical and other assistance for the production, recording and broadcasting of artistic performances.

Summary of consultation

There was consensus among stakeholders that occupations within the Television, stage, and broadcasting focus area required updates due to significant changes in the media ecosystem. In response to feedback, titles, descriptions, and language for most occupations were revised to better reflect industry shifts, specifically covering various types of media.

Many occupations were retired due to their diminished relevance in the labour market, while others were merged to create broader-scoped roles, addressing the lack of mutual exclusivity between tasks performed by certain occupations. Additionally, new occupations were introduced to recognise unique skill sets and enhance visibility for roles that are increasingly significant in the current labour market.

211111 Actor

Existing	Proposed
<p>211111 Actor</p> <p>Entertains by portraying roles in film, television, radio and stage productions. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.</p> <p>Skill Level: 1</p> <p>Specialisations:</p> <ul style="list-style-type: none">• Mime Artist• Voice-over Artist	<p>211111 Actor</p> <p>Entertains by portraying characters in film, television, video, stage productions, audio media and digital games.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Reads scripts and undertakes research to gain understanding of parts, themes and characterisations• Learns lines and cues and rehearses part, and applies vocal and movement skills to the development of characterisation• Prepares for performances through rehearsals under the instruction and guidance of the director• Acts parts and portrays roles as developed in rehearsals• May sing and dance or play a musical instrument• May undertake promotional work <p>Specialisation:</p> <ul style="list-style-type: none">• Voice Actor

211112 Dancer or Choreographer

Existing	Proposed
<p>211112 Dancer or Choreographer</p> <p>Entertains by performing dances, or creates dance compositions. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.</p> <p>Skill Level: 1</p> <p>Specialisations:</p> <ul style="list-style-type: none">• Ballet Dancer• Contemporary or Modern Dancer• Exotic Dancer	<p>211112 Dancer or Choreographer</p> <p>Entertains by performing dances, or creates dance compositions.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, cultural learning and/or knowledge, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Creates and performs dance routines for entertainment purposes• Develops and rehearses dance movements and sequences• Collaborates with other Dancers and Choreographers to create and refine dance compositions• Interprets and expresses emotions, stories, and concepts through dance• Incorporates various dance styles and techniques into performances• Attends auditions and participates in casting for dance productions• Conducts dance classes and workshops to teach and train aspiring dancers• Maintains physical fitness and stamina through regular practice and exercise• Researches and stays updated on current trends and developments in dance• Collaborates with Costume Designers, Lighting Technicians, and other production staff to enhance dance performances <p>Specialisations:</p> <ul style="list-style-type: none">• Ballet Dancer• Contemporary or Modern Dancer• Exotic Dancer

211113 Entertainer or Variety Artist

Existing	Proposed	
<p>211113 Entertainer or Variety Artist</p> <p>Entertains by performing a variety of acts using a mix of acting, singing, dance and movement skills. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.</p> <p>Skill Level: 1</p> <p>Specialisations:</p> <ul style="list-style-type: none"> • Busker • Circus Artist • Clown • Comedian • Magician/Illusionist • Puppeteer • Ventriloquist 	<p>211114 Circus Performer or Trainer</p> <p>Entertains by performing a variety of acts in a circus or trains circus performers.</p> <p>Animal Attendants and Trainers are excluded from this occupation</p> <p>Skill Level: 1</p> <p>High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Creates and performs new circus routines • Rehearses circus routines and refines skills in activities such as acrobatics, juggling, stilt-walking and aerial work • Follows safety guidelines to ensure that routines are conducted in a manner that minimises risk to performers • Monitors health and wellbeing of circus animals • May train and teach circus performers and animals <p>Specialisation:</p> <ul style="list-style-type: none"> • Circus Coach 	<p>211115 Entertainer or Variety Performer</p> <p>Entertains by performing a variety of acts using a mix of acting, singing, dance and movement skills.</p> <p>Circus Performers or Trainers are excluded from this occupation.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, cultural learning and/or knowledge, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Creates and performs individual performance routines that can include acting, singing, dancing and speaking • Collaborates with other entertainers and artists to create joint performances • Creates and maintains costumes, props, and sets for performances • Adapts performances to suit different venues and audiences • Promotes performances through marketing and advertising efforts • Attends auditions and casting calls to secure performance opportunities • Manages and maintains personal brand and image <p>Specialisations:</p> <ul style="list-style-type: none"> • Comedian • Magician/Illusionist

211199 Actors, Dancers and Other Entertainers nec

Existing	Proposed	
<p>211199 Actors, Dancers and Other Entertainers nec</p> <p>This occupation group covers Actors, Dancers and Other Entertainers not elsewhere classified. This occupation group requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.</p> <p>Skill Level: 1</p> <p>Occupations in this group include:</p> <ul style="list-style-type: none"> • Circus Trainer • Disc Jockey (Nightclub) • Extra (Film or Television) • Motivational Speaker • Public Speaker • Stunt Performer 	<p>211116 Content Creator (Social Media)</p> <p>Alternative Title:</p> <ul style="list-style-type: none"> • Social Media Influencer <p>Entertains by streaming, uploading or posting social media content to websites or social media platforms.</p> <p>Content Creator (Marketing) are excluded from this occupation.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Creates and curates engaging content for social media platforms • Develops and maintains a strong online presence and following • Monitors and analyses social media metrics to track engagement and reach • Interacts with followers and responds to comments and messages • Stays up-to-date with current trends and developments in social media • Collaborates with other influencers and Content Creators for cross-promotion • May collaborate with brands and businesses to promote products and services • May manage partnerships and sponsorships with brands and negotiates contracts <p>Specialisation:</p> <ul style="list-style-type: none"> • Live Streamer 	<p>211199 Actors, Dancers and Other Entertainers nec</p> <p>This occupation comprises Actors, Dancers and Other Entertainers not elsewhere classified.</p> <p>Examples:</p> <ul style="list-style-type: none"> • Disc Jockey (Nightclub) • Extra (Film or Television) • Motivational Speaker • Public Speaker • Stunt Performer <p>Skill Level: 1</p>

212111 Artistic Director

Existing	Proposed
<p>212111 Artistic Director</p> <p>Determines and oversees implementation of artistic policies for a performing arts organisation such as a theatre company, dance company, music ensemble, festival or venue.</p> <p>Skill Level: 1</p>	<p>212111 Artistic Director</p> <p>Determines and oversees implementation of artistic policies for a performing arts organisation, such as a theatre company, dance company, music ensemble, festival or venue.</p> <p>Skill Level: 1</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Develops and implements artistic vision for performing arts organisations• Selects and approves artistic programs and productions• Collaborates with artists and designers on artistic concepts• Oversees planning and scheduling of artistic events• Manages artistic budgets and resources• Evaluates artistic programs and performances• Engages and negotiates with artists and performers• Promotes artistic programs to attract audiences• Ensures compliance with legal and regulatory requirements

212113 Radio Presenter

Existing	Proposed
<p>212113 Radio Presenter</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Radio Announcer <p>Prepares and presents news, sports or other information, conducts interviews, and introduces music, performances and special events on radio. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.</p> <p>Skill Level: 1</p> <p>Specialisations:</p> <ul style="list-style-type: none">• Disc Jockey (Radio)• Talkback Host• Tourism Radio Presenter	<p>Retire occupation and merge residual with proposed occupation; 212115 Media Presenter.</p>

212114 Television Presenter

Existing

212114 Television Presenter

Prepares and presents news, sports or other information, conducts interviews, and introduces music, performances and special events on television. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.

Skill Level: 1

Proposed

212115 Media Presenter

Prepares and presents commentary on news, sports, entertainment or other information. Conducts interviews, introduces or hosts music, performances and special events on radio, online or television.

Content Creators (Social Media) are excluded from this occupation.

Skill Level: 1

High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.

Main Tasks:

- Presents news, current affairs, sports, weather and provides commentary for sports and other events on radio, online or television
- Hosts shows or programs, interviews guests and engages with an audience through discussion and interactive segments
- Discusses and presents opinions on topics such as sports, politics, social and economic matters
- Introduces music, performances, special events and conducts interviews with guests
- May create audio content in the form of episodes or series covering either factual or fictional, narrative content
- May commentate sporting matches or events for the benefit of viewers
- May operate audio or radio equipment by managing play lists, advertisements and other content

Specialisations:

- Disc Jockey (Radio)
- Podcaster
- Radio Presenter
- Sports Commentator
- Television Presenter

212311 Art Director (Film, Television or Stage)

Existing	Proposed
<p>212311 Art Director (Film, Television or Stage)</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Production Designer <p>Plans, organises and controls artistic aspects of film, television or stage productions. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.</p> <p>Skill Level: 1</p>	<p>212324 Art Director (Media and Screen)</p> <p>Plans, organises and controls the artistic and visual design of film, television, video, virtual productions and media.</p> <p>Artistic Directors are excluded from this occupation.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Works closely with clients and creative teams to guide the visual direction of advertisements, films, video games, publications and website designs• Researches and gathers visual references, including photographs, sketches and other visual materials, to inform artistic direction• Develops and presents artistic concepts, storyboards and visual presentations• Continually assesses the artistic progress of a project and provides direction as necessary• May oversee the visual style of animation and other visual effects• May oversee the design and creation of sets, costumes, props and other visual elements• May provide guidance and feedback to actors and performers regarding their artistic interpretation and portrayal of characters <p>Specialisations:</p> <ul style="list-style-type: none">• Production Designer (Screen)• Set Designer (Screen)

212312 Director (Film, Television, Radio or Stage)

Existing	Proposed	
<p>212312 Director (Film, Television, Radio or Stage)</p> <p>Interprets and approves selection of scripts, and directs and instructs cast and crew during filming, recording or performance of productions. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.</p> <p>Skill Level: 1</p>	<p>212322 Screen Director</p> <p>Alternative Titles:</p> <ul style="list-style-type: none"> • Film Director • Filmmaker <p>Interprets, visualises and translates a screenplay or script by directing cast and crew to create a visual narrative in film, television, video or virtual production.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Collaborates with writers and producers to select scripts and develop concepts for productions • Leads film and television teams from pre-production to completion, guiding the creative vision • Hires heads of departments on a production and selects cast and crew, alongside the Casting Director • Directs actors and scenes, including camera shots, audio and lighting, to translate the screenplay into a visual narrative on screen • Oversees post-production activities such as editing, audio and colour grading <p>Specialisation:</p> <ul style="list-style-type: none"> • Television Director 	<p>212323 Audio or Stage Director</p> <p>Oversees and directs the creative aspects of audio or stage productions including script selection, casting, rehearsals, and filming or recording.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Ensures that the artistic and creative elements of audio or stage productions are executed according to the vision and objectives • Collaborates with writers and producers to select scripts and develop concepts for productions • Directs actors, musicians and technical crew by providing guidance and instruction during rehearsals and performances • Reviews and approves the selection of costumes, sets, props and other visual elements • Collaborates with Cinematographers, audio engineers and other technical staff to achieve desired visual and audio effects • May oversee the editing and post-production process of audio production <p>Specialisations:</p> <ul style="list-style-type: none"> • Radio Director • Theatre Director

212313 Director of Photography

Existing	Proposed
<p>212313 Director of Photography</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Cinematographer <p>Plans, directs and coordinates filming to control the quality and style of photography in films or videos.</p> <p>Skill Level: 1</p>	<p>212313 Cinematographer</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Director of Photography <p>Plans, directs and coordinates filming to control the quality and style of photography in films or videos.</p> <p>Skill Level: 1</p> <p>High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Plans and organises the visual aspects of film or video productions• Determines the lighting, camera angles, and composition for each scene• Collaborates with the director and other members of the production team to achieve the desired visual style• Selects and operates cameras, lenses, filters, and other equipment to capture high-quality footage• Supervises the work of camera operators and other members of the camera crew• Reviews and approves the final footage to ensure that it meets the artistic and technical requirements

212314 Film and Video Editor

Existing	Proposed
<p>212314 Film and Video Editor</p> <p>Makes and implements editorial decisions regarding mood, pace and climax of films, television programs, video productions or commercials.</p> <p>Skill Level: 1</p>	<p>212314 Film and Video Editor</p> <p>Makes and implements editorial decisions regarding mood, pace and climax of films, television programs, video productions or commercials.</p> <p>Skill Level: 1</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Reviews and selects footage for editing based on the script or brief• Assembles and edits footage to create a coherent and engaging story• Collaborates with directors, producers, and other team members to achieve the desired creative vision• Adds visual effects, sound effects, and music to enhance the overall production• Adjusts and fine-tunes the timing, pacing, and sequencing of scenes• Maintains organised and accurate records of all edited materials <p>Specialisations:</p> <ul style="list-style-type: none">• Animation Editor• Visual Effects Editor

212315 Program Director (Television or Radio)

Existing	Proposed	
<p>212315 Program Director (Television or Radio)</p> <p>Compiles and directs programs for television or radio.</p> <p>Skill Level: 1</p>	<p>212121 Audio Producer</p> <p>Plans and organises the creation and production of a diverse range of audio content, encompassing music recordings, radio broadcasts, audiobooks and podcast programs.</p> <p>Skill Level: 1</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Plans, coordinates and oversees audio production projects • Selects and arranges music, lyrics, sound effects and other audio elements • Records, edits, mixes and masters audio content • Collaborates with artists, musicians, writers and consults with other creative professionals • Ensures quality and consistency of audio and recording output • Troubleshoots technical issues during recording and editing process <p>Specialisations:</p> <ul style="list-style-type: none"> • Music Producer • Radio Producer 	<p>212122 Screen Producer</p> <p>Oversees and manages all aspects of a film or television production.</p> <p>Video Game Producers are excluded from this occupation.</p> <p>Skill Level: 1</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Discovers and develops underlying concepts or material and pitches ideas for screen productions • Secures funding and resources for screen productions and oversees budgets and schedules • Hires and manages artists, performers, production staff and crew • Oversees the screen production process from development and pre-production through to distribution • Consults with distributors, financiers, lawyers, broadcasters and other industry professionals • Develops strategies for future projects and monitors industry trends • May be responsible for overseeing various aspects of post-production <p>Specialisations:</p> <ul style="list-style-type: none"> • Executive Producer (Screen) • Film Producer • Post Producer • Television Producer

s212316 Stage Manager

Existing	Proposed
<p>212316 Stage Manager</p> <p>Plans, organises, supervises and coordinates the activities of workers responsible for placing sets and properties, and operating lighting and sound equipment as part of film, television or stage productions.</p> <p>Skill Level: 1</p>	<p>212325 Stage or Screen Manager</p> <p>Plans, organises, supervises and coordinates the day-to-day operations of screen or stage productions, including managing the activities of crew, artists and technicians.</p> <p>Skill Level: 1</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Supervises the day-to-day operations of a film, television or stage production• Coordinates and manages the rehearsal process• Liaises between performers, creative artists and the production team to support the director during rehearsals• Coordinates bump-in and bump-out of costumes, sets, props and lighting• Manages performers during the performance run• Coordinates pre-show set up and manages the backstage, props and costumes• Plans and schedules rehearsals and production activities, and calls technical cues during a show <p>Specialisations:</p> <ul style="list-style-type: none">• Location Manager• Post-Production Supervisor• Production Manager (Screen)

212317 Technical Director

Existing	Proposed
<p>212317 Technical Director</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Technical Producer <p>Controls the quality of pictures and sound for television or radio programs by directing technical teams and planning and organising technical facilities.</p> <p>Skill Level: 1</p>	<p>212317 Technical Director</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Technical Producer <p>Controls the quality of pictures and sound for television, radio programs, live performances or digital content by directing technical teams, and planning and organising all technical facilities.</p> <p>Skill Level: 1</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Plans, coordinates and collaborates with producers and directors on all technical aspects of a television or radio program, live performance or digital content• Supervises the installation and maintenance of technical equipment for television, radio, live performance or digital content• Directs and monitors technical teams to ensure the quality of pictures and sound• Monitors and adjusts technical equipment such as lighting, sound, rigging, animation, or visual effects to ensure optimal performance

212318 Video Producer

Existing	Proposed
<p>212318 Video Producer</p> <p>Creates films, television programs, video productions or commercials by filming, adding sound and editing in digital or analogue format. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.</p> <p>Skill Level: 1</p>	<p>Retire occupation and merge residual with proposed occupation; 212122 Screen Producer.</p>

212414 Radio Journalist

Existing	Proposed
<p>212414 Radio Journalist</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Radio Reporter <p>Collects and analyses facts about newsworthy events by interview, investigation and observation and writes stories for radio news or current affairs programs.</p> <p>Skill Level: 1</p>	<p>Retire occupation and merge residual with proposed occupation; 212418 Journalist.</p>

212416 Television Journalist

Existing	Proposed
<p>212416 Television Journalist</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Television Reporter <p>Collects and analyses facts about newsworthy events by interview, investigation and observation and writes stories for television news or current affairs programs.</p> <p>Skill Level: 1</p>	<p>Retire occupation and merge residual with proposed occupation; 212418 Journalist.</p>

399511 Broadcast Transmitter Operator

Existing	Proposed
<p>399511 Broadcast Transmitter Operator</p> <p>Operates consoles to control radio or television broadcast transmitters.</p> <p>Skill Level: 3</p>	<p>399511 Broadcast Technician</p> <p>Installs, tests, operates and repairs electronic equipment used to record and transmit live and taped programs for broadcast.</p> <p>Telecommunications Technician are excluded from this occupation.</p> <p>Skill Level: 3</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Monitors, logs and adjusts broadcast transmitters to ensure signal quality and transmission accuracy• Operates, installs, and tests consoles and equipment to control the broadcast transmission process• Receives and follows instructions from broadcast directors or producers regarding transmission schedules and content• Troubleshoots and resolves technical problems with broadcast transmitters, such as signal interference or equipment malfunctions• Collaborates with other broadcast staff to coordinate and synchronise transmission activities• Maintains and updates records of transmission schedules, equipment maintenance, and any changes to transmission procedures

399512 Camera Operator (Film, Television or Video)

Existing	Proposed
<p>399512 Camera Operator (Film, Television or Video)</p> <p>Sets up and operates cameras to photograph scenes for film, television or video productions.</p> <p>Skill Level: 3</p> <p>Specialisation:</p> <ul style="list-style-type: none">• Focus Puller (Film)	<p>399512 Camera Operator (Film, Television or Video)</p> <p>Alternative Title:</p> <ul style="list-style-type: none">• Videographer <p>Manages, sets up, tests and operates cameras to capture footage for film, television, live performances or video productions.</p> <p>Skill Level: 3</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Sets up cameras and related equipment for film, television, live performances or video productions• Operates cameras to capture scenes according to the director's instructions• Adjusts camera settings such as focus, exposure, and lighting to achieve desired visual effects• Collaborates with directors, Cinematographers, Lighting Technicians and other crew members to determine camera angles, movements, lighting and shots• Monitors camera feeds and makes necessary adjustments during filming• Maintains and troubleshoots camera equipment to ensure optimal performance• Assists with the planning and execution of camera movements and shots• May operate specialised camera equipment such as cranes, dollies, drones and steadicams

399513 Light Technician

Existing	Proposed
<p>399513 Light Technician</p> <p>Positions and controls lighting equipment for film, television or video productions or stage performances.</p> <p>Skill Level: 3</p>	<p>399513 Lighting Technician</p> <p>Positions and controls lighting equipment for film, television or video productions or live and stage performances.</p> <p>Skill Level: 3</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Sets up and positions lighting equipment for film, television or video productions or live and stage performances• Operates lighting consoles and controls lighting effects during productions• Adjusts lighting levels and angles to achieve desired visual effects• Collaborates with directors, producers, and other crew members to determine lighting requirements• Installs, maintains and troubleshoots lighting fixtures and equipment• Creates lighting plots and designs for productions• Coordinates with other technicians to ensure smooth operation of lighting equipment <p>Specialisations:</p> <ul style="list-style-type: none">• Gaffer• Lighting Designer (Film, Television or Stage)

399516 Sound Technician

Existing	Proposed
<p>399516 Sound Technician</p> <p>Operates audio equipment to record, enhance, mix and amplify sound in support of television, radio, film or video productions, or stage performances.</p> <p>Skill Level: 3</p> <p>Specialisations:</p> <ul style="list-style-type: none">• Audio Operator• Dubbing Machine Operator• Foley Artist• Re-recording Mixer• Sound Editor• Sound Effects Person• Sound Mixer• Sound Recordist• Video and Sound Recorder	<p>399516 Audio Engineer</p> <p>Alternative Titles:</p> <ul style="list-style-type: none">• Sound Engineer• Sound Technician <p>Operates audio equipment to record, enhance, mix and amplify sound in support of music, stage, television, radio, film or video productions.</p> <p>Disc Jockey (Radio) and Acoustic Engineers are excluded from this occupation.</p> <p>Skill Level: 3</p> <p>Main Tasks:</p> <ul style="list-style-type: none">• Sets up, tests and operates audio equipment for recordings or live productions• Adjusts audio levels and quality to ensure optimal sound• Mixes and balances audio tracks to create desired effects• Edits and enhances audio recordings using software and equipment• Maintains, repairs and troubleshoots audio equipment to ensure proper functioning• Collaborates with directors, producers, and performers to achieve desired sound outcomes <p>Specialisations:</p> <ul style="list-style-type: none">• Sound Editor• Sound Recordist

399517 Television Equipment Operator

Existing	Proposed
<p>399517 Television Equipment Operator</p> <p>Operates television equipment to record, edit, mix and prepare material for broadcast.</p> <p>Skill Level: 3</p> <p>Specialisation:</p> <ul style="list-style-type: none">• Vision Mixer	<p>Retire occupation and merge residual with nec category (not yet finalised).</p>

599912 Production Assistant (Film, Television, Radio or Stage)

Existing	Proposed	
<p>599912 Production Assistant (Film, Television, Radio or Stage)</p> <p>Provides technical, administrative and organisational support to producers or directors for film, television, radio or stage productions.</p> <p>Skill Level: 4</p>	<p>599918 Production Assistant (Film, Television, Radio or Stage)</p> <p>Alternative Title:</p> <ul style="list-style-type: none"> • Production Runner <p>Provides administrative support, message and script delivery, catering services, and assistance with transportation, equipment, and scheduling for film, television, radio or stage productions.</p> <p>Skill Level: 4</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Assists with the coordination and scheduling of production activities • Acts as messenger or liaison person for production crew and directors • Obtains refreshments and catering for cast and crew • Notifies crew of changes in script and production arrangements • Assists in the setting up and dismantling of film and television sets • Compiles files and records such as stills, personnel worksheets and talent releases • Organises and maintains production files, documents and records <p>Specialisation:</p> <ul style="list-style-type: none"> • Director's Assistant (Film, Television, Radio or Stage) 	<p>599921 Production Coordinator (Film, Television, Radio or Stage)</p> <p>Organises and coordinates the production office to support producers in the delivery of film, television, radio or stage productions.</p> <p>Skill Level: 3</p> <p>Main Tasks:</p> <ul style="list-style-type: none"> • Oversees and manages Production Assistants and Production Runners • Coordinates and schedules travel arrangements for cast and crew • Organises accommodation for cast and crew during production • Arranges work permits and visas for international cast and crew • Creates and maintains shooting schedules • Liaises with various departments to ensure smooth production process • Manages logistics and transportation for equipment and materials • Coordinates with location scouts to secure shooting locations • Tracks and manages production expenses and budget