

# Updating ANZSCO

Reflecting a modern Australian labour market

# ANZSCO [Preliminary] Proposed Changes

Version 1.0

Arts and recreation

ANZSCO Comprehensive Review Australian Bureau of Statistics 17/6/2024



# Updating ANZSCO Reflecting a modern Australian labour market



#### **Essential Notes**

The Australian and New Zealand Statistical Classification of Occupations (ANZSCO) describes all occupations for the Australian and New Zealand labour market.

The ABS has undertaken a comprehensive review of the Australian and New Zealand Standard Classification of Occupations (ANZSCO) to reflect the contemporary labour market and better meet stakeholders' needs. Public consultation rounds were held across 2023, with each round targeting selected occupations grouped by focus area.

Statistics New Zealand (Stats NZ) have elected not to participate in the current review and therefore occupation changes have only been considered in respect of the Australian labour market.

#### Updates to document

This document has been updated based on stakeholder feedback and further research. Minor updates have been made to a handful of occupations. The format of the document has also been updated to improve usability based on feedback received. A preliminary proposed changes document has been created for each of the 43 focus areas. Focus areas were designed to group occupations for consultation purposes only and will not be present in the classification structure.

The preliminary proposed changes presented do not include the full scope of not elsewhere classified categories (nec). Exclusion statements are incomplete and do not reference specific occupation locations within the classification. Outstanding nec categories, exclusion statements and final tweaks to occupations are currently being finalised in preparation for the release of the draft proposed classification in July on the ABS website. The July release will provide users with an opportunity to provide feedback on the structure of the proposed changes, before finalising the update for release by December 2024. These preliminary proposed changes documents are for information only.

#### Task lists

ABS recognises the potential of Artificial Intelligence (AI) to enhance our operations and efficiency. To this end, we have employed AI to assist in the creation of initial task lists. However, human experts are responsible for the final content, and AI serves as a tool, not a decision-maker. We value stakeholder input and incorporate it into our editing process placing importance on stakeholder submissions and other relevant research contributions.

Learn more about ANZSCO and the review at Updating ANZSCO | Australian Bureau of Statistics (abs.gov.au)



# Occupations in the Arts and recreation focus area include:

139911 Arts Administrator or Manager	5
149111 Amusement Centre Manager	6
149912 Cinema or Theatre Manager	7
211211 Composer	
211212 Music Director	9
211213 Musician (Instrumental)	
211214 Singer	11
211311 Photographer	
211411 Painter (Visual Arts)	
211412 Potter or Ceramic Artist	14
211413 Sculptor	15
232511 Interior Designer	
399514 Make Up Artist	
399515 Musical Instrument Maker or Repairer	
399915 Photographer's Assistant	
899921 Ticket Collector or Usher	20

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### About the focus area

The Arts and recreation focus area covers occupations which require specialised knowledge and skills to:

- plan, organise, direct, control, coordinate and promote artistic and cultural policies, programs, projects and services
- organise, control and promote the activities, facilities and resources of an amusement centre, showground or theme park, or operations of a cinema or theatre
- write, arrange, orchestrate, conduct and perform musical compositions
- operate a still camera to take photographs or assist Photographers in taking and developing photographs
- create visual two-or three-dimensional concepts and forms through painting, drawing, carving, sculpting, modelling, printmaking, video, multimedia, found objects, ephemera, soundscapes and other media to communicate concepts and ideas
- plan, design, detail and coordinate the construction of commercial, residential, institutional, recreational and temporary interior spaces
- design and apply makeup products and techniques to transform or enhance the features of individuals.

### Summary of consultation

For arts and recreation related occupations, changes were made to update occupation descriptions to clearly define the scope of roles, particularly acknowledging the diverse range of tasks performed. Some stakeholder suggestions were unable to be accommodated as these did not enable mutual exclusivity across occupations.

Recognition was given to the significance of cultural learning and knowledge of Aboriginal and Torres Strait Islander peoples in several arts-related occupations.



#### 139911 Arts Administrator or Manager

Existing	Proposed
139911 Arts Administrator or Manager	139911 Arts Administrator or Manager
Plans, organises, directs, controls, coordinates and	Plans, organises, directs, controls, coordinates and promotes artistic and cultural policies, programs, projects and
promotes artistic and cultural policies, programs, projects	services.
and services.	
Skill Level: 1	Skill Level: 1
	Main Tasks:
Specialisations:	Plans and develops artistic and cultural policies and programs
Art Gallery Director	Organises artistic and cultural events and exhibitions
Community Arts Centre Manager	<ul> <li>Negotiates with artists and performers regarding contracts and agreements</li> </ul>
Cultural Centre Manager	Collaborates with artists and cultural organisations
	<ul> <li>Manages budgets, keeps financial records and assists with taxation requirements</li> </ul>
	• Designs, writes and shares marketing materials such as newsletters, social media posts and advertisements
	Specialisations:
	Art Gallery Director
	Community Arts Centre Manager
	Cultural Centre Manager

#### 149111 Amusement Centre Manager

and resources of an amusement centre, showground or theme park.       park.         Skill Level: 2       Skill Level: 2         Skill Level: 2       Main Tasks: <ul> <li>Plans and coordinates entertainment, attractions and amusement machines offered by the centre</li> <li>Improves customer attraction by incorporating digital arcade games and virtual reality experiences</li> <li>Main Tasks:</li> <li>Develops and implements marketing strategies including digital marketing, such as social media advertising, email marketing and online publicity</li> <li>Oversees maintenance and repair of facilities and equipment, including monitoring the operation of rides and attractions to ensure safety</li> <li>Manages day-to-day operations of an amusement centre</li> <li>Ensures facilities are properly maintained and conform to safety standards</li> <li>Develops and manages budgets</li> <li>Recruits, trains and supervises staff</li> </ul> Specialisations:     Bridge Club Manager           Bridge Club Manager         Fairground Operator	Existing	Proposed
• Entertainment Centre Manager       • Entertainment Centre Manager         Organises, controls and promotes the activities, facilities and resources of an amusement centre, showground or theme park.       Organises, controls and promotes the activities, facilities and resources of an amusement centre, showground or theme park.         Skill Level: 2       Skill Level: 2         Main Tasks:       • Plans and coordinates entertainment, attractions and amusement machines offered by the centre • Improves customer attraction by incorporating digital arcade games and virtual reality experiences • Manages scheduling games and competitions • Develops and implements marketing strategies including digital marketing, such as social media advertising, • Develops and implements marketing and online publicity • Oversees maintenance and repair of facilities and equipment, including monitoring the operation of rides and attractions to ensure safety • Manages day-to-day operations of an amusement centre • Ensures facilities are properly maintained and conform to safety standards • Develops and imanages budgets • Recruits, trains and supervises staff         Specializations: • Bridge Club Manager • Fairground Operator       • Bridge Club Manager • Fairground Operator	149111 Amusement Centre Manager	149111 Amusement Centre Manager
<ul> <li>Ensures facilities are properly maintained and conform to safety standards</li> <li>Develops and manages budgets</li> <li>Recruits, trains and supervises staff</li> </ul> Specialisations: <ul> <li>Bridge Club Manager</li> <li>Fairground Operator</li> </ul>	<ul> <li>Alternative Title: <ul> <li>Entertainment Centre Manager</li> </ul> </li> <li>Organises, controls and promotes the activities, facilities and resources of an amusement centre, showground or theme park.</li> <li>Skill Level: 2</li> <li>Specialisations: <ul> <li>Bridge Club Manager</li> <li>Fairground Operator</li> </ul> </li> </ul>	<ul> <li>Alternative Title: <ul> <li>Entertainment Centre Manager</li> </ul> </li> <li>Organises, controls and promotes the activities, facilities and resources of an amusement centre, showground or theme park.</li> <li>Skill Level: 2</li> <li>Main Tasks: <ul> <li>Plans and coordinates entertainment, attractions and amusement machines offered by the centre</li> <li>Improves customer attraction by incorporating digital arcade games and virtual reality experiences</li> <li>Manages scheduling games and competitions</li> <li>Develops and implements marketing strategies including digital marketing, such as social media advertising, email marketing and online publicity</li> <li>Oversees maintenance and repair of facilities and equipment, including monitoring the operation of rides and</li> </ul> </li> </ul>
<ul> <li>Develops and manages budgets</li> <li>Recruits, trains and supervises staff</li> <li>Specialisations:         <ul> <li>Bridge Club Manager</li> <li>Fairground Operator</li> </ul> </li> </ul>		
<ul> <li>Recruits, trains and supervises staff</li> <li>Specialisations:         <ul> <li>Bridge Club Manager</li> <li>Fairground Operator</li> </ul> </li> </ul>		
<ul> <li>Bridge Club Manager</li> <li>Fairground Operator</li> </ul>		
Fairground Operator		Specialisations:
Video Arcade Manager		
		Video Arcade Manager

 $\mathsf{Page} 6$ 

211/1

#### 149912 Cinema or Theatre Manager

Existing	Proposed
149912 Cinema or Theatre Manager	149912 Cinema or Theatre Manager
Organises and controls the operations of a cinema or theatre.	Organises and controls the operations of a cinema or theatre.
Registration or licensing may be required.	Registration or licensing may be required.
Skill Level: 2	Skill Level: 2
	<ul> <li>Main Tasks:</li> <li>Plans and coordinates film or performance scheduling</li> <li>Collaborates with distributors, producers and performers</li> <li>Uses digital tools such as event management software, event marketing software, digital ticketing and digital lighting to streamline theatre operations</li> <li>Oversees staff hiring, training and supervision</li> <li>Manages budget and financial operations</li> <li>Develops and implements marketing strategies</li> <li>Ensures facility maintenance and upkeep</li> </ul>

 $\mathsf{Page}\mathsf{7}$ 

#### 211211 Composer

Existing	Proposed
211211 Composer	211211 Composer
Writes new and rearranges existing musical compositions such as songs, operas, symphonies, musical scores and advertising jingles. This occupation requires high levels of creative talent or personal commitment and interest as	Writes new and rearranges existing musical compositions such as songs, operas, symphonies and other musical scores for use in commercials, film, television and digital games. Skill Level: 1
well as, or in place of, formal qualifications or experience. Skill Level: 1	High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.
<ul><li>Specialisations:</li><li>Music Arranger</li><li>Songwriter</li></ul>	<ul> <li>Main Tasks:</li> <li>Writes new musical compositions in various genres and styles for use in commercials, films, television and digital games</li> <li>Creates new versions of existing compositions by adding or removing musical elements such as instruments, melodies, harmonies, or rhythms</li> <li>Conducts research and studies different musical styles and techniques</li> <li>Selects the appropriate equipment and works with audio engineers to ensure that compositions meet client requirements</li> <li>Collaborates with directors, producers, music supervisors, audio engineers, and musicians to achieve desired musical effect</li> <li>May attend rehearsals and performances to provide guidance and make adjustments to compositions</li> </ul>
	Specialisations: • Screen Composer • Songwriter

Page

111

#### 211212 Music Director

Proposed
211212 Music Director
Conducts choirs, orchestras, bands, ensembles, opera companies and musical performances.
Skill Level: 1
High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of
experience.
Main Tasks:
Plans and organises musical performances, including selecting repertoire and arranging rehearsals
Conducts choirs, orchestras, bands, ensembles, and opera companies during performances
Interprets musical scores and communicates artistic vision to performers
Collaborates with composers, arrangers, and musicians to create new musical works
Auditions and selects musicians for ensembles and orchestras
Provides guidance and feedback to musicians to improve their performance
Coordinates with venue staff and technical crew to ensure smooth execution of performances
Promotes and markets musical performances to attract audiences
Manages budgets and financial resources for musical productions
Specialisations:
Band Leader
Choral Director
Orchestra Conductor

 ${}^{\mathsf{Page}}\mathbf{9}$ 

111

#### 211213 Musician (Instrumental)

Existing	Proposed
211213 Musician (Instrumental)	211213 Musician (Instrumental)
Alternative Title:	Alternative Title:
Instrumentalist	Instrumentalist
Entertains by playing one or more musical instruments.	Entertains by playing one or more musical instruments.
This occupation requires high levels of creative talent or	
personal commitment and interest as well as, or in place	Skill Level: 1
of, formal qualifications or experience.	
	High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of
Skill Level: 1	experience.
Cracializations	Main Tasks:
<ul><li>Specialisations:</li><li>Drummer</li></ul>	Practices and rehearses music to maintain and improve skills
<ul> <li>Guitarist</li> </ul>	<ul> <li>Performs live music for audiences in a variety of venues, such as concert halls, clubs and festivals</li> </ul>
Pianist	<ul> <li>Selects and arranges music for performances</li> </ul>
Violinist	<ul> <li>Collaborates with other musicians, bands, orchestras or ensembles</li> </ul>
	<ul> <li>Creates music using electronic instruments, synthesizers, drum machines and computer-based production</li> </ul>
	techniques
	Records music for distribution and sale
	• Contributes to the cultural landscape by expressing emotions, telling stories, and communicating ideas,
	through the universal language of music
	Specialisations:
	Drummer
	Guitarist
	• Pianist
	Violinist

 $_{\text{Page}}10$ 

S11/1

#### 211214 Singer

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Existing	Proposed
211214 Singer	211214 Singer
Alternative Title:	Alternative Title:
Vocalist	Vocalist
Entertains by singing songs. This occupation	Entertains by singing songs.
	Entertains by singing songs.
requires high levels of creative talent or personal commitment and interest as well as, or in place	Skill Level: 1
	Skill Level. 1
of, formal qualifications or experience.	High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of experience.
Skill Level: 1	Thigh levels of creative talent, interest, and personal commitment may substitute for formal qualifications of years of experience.
Skill Level. I	Main Tasks:
Specialisations:	<ul> <li>Performs songs in a variety of musical styles and genres</li> </ul>
Band Singer	<ul> <li>Interprets and conveys the meaning and emotion of songs through vocal performance</li> </ul>
Chorister	<ul> <li>Practices and rehearses songs to ensure accuracy and quality of performance</li> </ul>
Commercial Singer (Advertising)	<ul> <li>Collaborates with musicians and other performers to create cohesive and engaging performances</li> </ul>
Jazz Singer	<ul> <li>Selects appropriate songs and repertoire for specific audiences and venues</li> </ul>
Opera Singer	<ul> <li>Adapts songs and arrangements to suit personal style and vocal range</li> </ul>
Pop Singer	Maintains vocal health and stamina through proper technique and vocal exercises
Rock Singer	• May use digital audio workstations (DAW) that serve as a platform to link electronic instruments and microphones to
	computers, to record and process vocals
	May use social media platforms to connect with fans and potential collaborators
	Specialisations:
	Band Singer
	Chorister
	Commercial Singer (Advertising)
	Jazz Singer
	Opera Singer
	Pop Singer

Pop Singer Rock Singer

 $_{\mathsf{Page}} \mathbf{11}$ 

# 211311 Photographer

Existing	Proposed
211311 Photographer	211311 Photographer
Operates a still camera to take photographs. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.	Operates a still camera to take photographs. Skill Level: 2 High levels of creative talent, interest, and personal commitment may substitute for formal qualifications or years of
Skill Level: 2	experience.
<ul> <li>Specialisations:</li> <li>Fashion Photographer</li> <li>Landscape Photographer</li> <li>News Photographer</li> <li>Photographic Artist</li> <li>Portrait Photographer</li> <li>Sports Photographer</li> <li>Technical Photographer</li> </ul>	<ul> <li>Main Tasks:</li> <li>Plans and prepares for photography sessions</li> <li>Organises, sets up and adjusts camera equipment, lighting and props</li> <li>Directs and guides individuals or groups for desired poses</li> <li>Composes and frames shots to capture subjects and emotions</li> <li>Edits and enhances photographs using software</li> <li>Maintains and organises photography equipment and studio</li> <li>May print, mount and present photographs in various formats</li> </ul>
	Specialisations: <ul> <li>Fashion Photographer</li> <li>Landscape Photographer</li> <li>News Photographer</li> </ul>
	<ul> <li>Photographic Artist</li> <li>Portrait Photographer</li> <li>Sports Photographer</li> </ul>
	Technical Photographer

 $_{\text{Page}} 12$ 

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# 211411 Painter (Visual Arts)

Existing	Proposed
211411 Painter (Visual Arts)	211411 Painter (Visual Arts)
Alternative Title:	Conceives and creates visual art forms such as pictures, abstract designs and similar compositions to communicate
Painter (Artistic)	impressions and ideas.
Conceives and creates visual art forms, such as pictures, abstract designs and similar compositions, to	Illustrators are excluded from this occupation.
communicate impressions and ideas. This occupation requires high levels of creative talent or personal	Skill Level: 1
commitment and interest as well as, or in place of, formal qualifications or experience.	High levels of creative talent, cultural learning and/or knowledge, interest, and personal commitment may substitute for formal qualifications or years of experience.
Skill Level: 1	<ul> <li>Main Tasks:</li> <li>Generates ideas, develops concepts, and considers the desired composition, style, and colour palette for their visual art forms</li> <li>Selects the appropriate mediums such as oil or acrylic paints, inks, pencils, charcoal, pastels or watercolours</li> <li>Prepares the materials, such as choosing brushes, priming canvases, walls, wood or other surfaces, and setting up the workspace</li> <li>Applies the selected mediums to the canvas or other surfaces using different techniques and implements to achieve the desired visual expression</li> <li>Exhibits their visual artwork in art galleries, museums, or other exhibition spaces</li> <li>Sells their visual art forms directly to collectors, art enthusiasts, or through online platforms or art markets</li> <li>May use virtual canvases, paint brushes and palettes to create digital visual art forms</li> </ul>

 $_{\text{Page}}13$ 

21/1

#### 211412 Potter or Ceramic Artist

#### Existing

211412 Potter or Ceramic Artist

Conceives and creates functional or artistic articles by moulding clay, glass and other fusible materials using hand-building and wheel techniques. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level:

- 1 Australia
- 2 New Zealand

#### Proposed

211412 Potter or Ceramic Artist

Alternative Title:

• Ceramicist

Conceives and creates functional or artistic articles by moulding clay, glass and other fusible materials using handbuilding and wheel techniques.

Skill Level:

- 1 Australia
- 2 New Zealand

High levels of creative talent, cultural learning and/or knowledge, interest, and personal commitment may substitute for formal qualifications or years of experience.

Main Tasks:

- Designs and plans functional or artistic articles made from clay, glass, or other fusible materials
- Prepares clay by kneading, wedging and conditioning to achieve the desired consistency
- Shapes and moulds the clay into different forms and designs using various techniques such as wheel throwing, hand-building and carving
- Applies glazes and other surface treatments to pottery or ceramics to enhance its appearance and adds unique colours, textures and patterns using techniques like brushwork, dipping, spraying or wax resist
- Loads pottery into kilns and oversees the firing process
- Inspects finished pottery and ceramics for any defects or flaws, such as cracks, glaze irregularities or structural weaknesses

#### 211413 Sculptor

#### Proposed Existing 211413 Sculptor 211413 Sculptor Conceives and creates three-dimensional forms to communicate impressions and ideas by carving or modelling Conceives and creates three-dimensional forms to communicate impressions and ideas by carving or materials, such as wood, stone, clay and metal, or assembling found and manufactured materials. modelling materials, such as wood, stone, clay and metal, or assembling found and manufactured materials. This Skill Level: 1 occupation requires high levels of creative talent or personal commitment and interest as well as, or in place High levels of creative talent, cultural learning and/or knowledge, interest, and personal commitment may substitute for of, formal qualifications or experience. formal qualifications or years of experience. Skill Level: 1 Main Tasks:

- Communicates impressions and ideas by carving or modelling materials or assembling found and manufactured materials
- Develops artistic concepts or ideas by exploring themes, researching and sketching
- Chooses materials such as marble, bronze, clay, wood, stone, metal, or a combination of different materials depending on the desired outcome
- Uses techniques like modelling, moulding or casting to build up layers or shapes
- Uses tools such as chisels, hammers, rasps, files and drills for carving or cutting away material
- Refines the surfaces of the sculptures using sandpaper or polishing tools to achieve the desired smoothness or texture
- Creates large scale, site-specific artworks (Installations) that transform spaces using diverse materials and elements, including sculpture, light, sound, video or found objects, to create immersive and interactive experiences for viewers
- Collaborates with Architects, engineers or installation specialists to ensure proper installation and structural integrity
- May consider placement and display of their artwork, with smaller sculptures on pedestals or plinths, and larger works requiring installation in public spaces, gardens or galleries

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#### 232511 Interior Designer

Existing	Proposed
232511 Interior Designer	232512 Interior Designer
Plans, designs, details and	Plans, designs, details and coordinates the construction of commercial, residential, institutional, recreational and temporary interior spaces to
supervises the construction of	transform an environment and improve its performance, experience, meaning or purpose.
commercial, industrial, retail and	
residential building interiors to	Registration or licensing may be required.
produce an environment tailored to	Interior Description are such ded from this essuretion
a purpose, with particular emphasis	Interior Decorators are excluded from this occupation.
on space creation, space planning, and factors that enhance living and	Skill Level: 1
working environments.	
working environments.	Main Tasks:
Skill Level: 2	<ul> <li>Consults and coordinates with clients, stakeholders, users and specialist consultants to determine objectives and constraints on</li> </ul>
	interior design projects
Specialisations:	<ul> <li>Researches and analyses spatial, functional, economic, ergonomic, comfort, safety, sustainability, inclusivity and aesthetic</li> </ul>
Commercial Interior	requirements of interior spaces
Designer	Creates designs that encourage and facilitate optimal use of a space by inhabitants
Environmental Designer	Generates presentations, renderings and 3D visualisations to illustrate interior design concepts
Residential Interior     Designer	• Communicates ideas to clients, stakeholders, and collaborators using computer-aided design (CAD) software and other visualisation tools to develop realistic representations of proposed interior designs
Retail Interior Designer	• Selects materials, finishes, furnishings and decorative elements to enhance the aesthetic appeal and functionality of the space
	• Details and documents new interior building work for construction to comply with required building codes, standards and authorities
	• Collaborates with Architects, contractors, vendors and suppliers to ensure that designs are executed according to specifications,
	budget, and time constraints
	Specialisations:
	Commercial Interior Designer
	Residential Interior Designer
	Retail Interior Designer

 $_{\text{Page}}16$ 

#### 399514 Make Up Artist

Existing	Proposed
399514 Make Up Artist	399514 Make Up Artist
Designs and applies make up to actors, presenters and other performing artists.	Designs and applies makeup products and techniques to transform or enhance the features of individuals.
	Beauty Therapists and Hairdressers are excluded from this occupation.
Skill Level: 3	Skill Level: 3
	<ul> <li>Main Tasks:</li> <li>Designs makeup looks that align with clients' requests, events or themes</li> <li>Prepares clients' skin by cleansing, moisturising and using appropriate primers</li> <li>Chooses makeup shades that complement clients' skin tone, eye colour and outfits</li> <li>Applies makeup products such as foundation, concealer, eyeshadow, eyeliner, mascara and lipstick</li> <li>May create special effects or creative designs using prosthetics, scars and other effects to transform an actor into a character</li> <li>May perform basic hairstyling such as arranging hair for a specific look or building, styling and fitting of wigs</li> </ul>
	Make Up Artist (Performing Arts)

# 399515 Musical Instrument Maker or Repairer

Existing	Proposed
399515 Musical Instrument Maker or Repairer	399515 Musical Instrument Maker or Repairer
Builds, repairs and restores musical instruments, and modifies and tunes them to owners' specifications.	Builds, repairs and restores musical instruments, and modifies and tunes them to owners' specifications.
	Skill Level: 3
Skill Level: 3	
Specialisation:	<ul> <li>Main Tasks:</li> <li>Constructs musical instruments according to specifications and designs</li> </ul>
Piano Tuner	<ul> <li>Repairs damaged or broken musical instruments</li> </ul>
	Modifies musical instruments to meet musicians' specific requirements
	Tunes musical instruments for correct pitch and sound
	Inspects and tests musical instruments for quality
	<ul> <li>Uses tools to shape, cut, and assemble instrument parts</li> <li>May use 3D printing to recreate missing parts of instruments or manufacture instruments with specific</li> </ul>
	characteristics that are not possible to create using conventional production techniques
	Applies finishes and varnishes to instruments
	Specialisation
	Piano Tuner

# 399915 Photographer's Assistant

Existing	Proposed
399915 Photographer's Assistant	399915 Photographer's Assistant
Assists Photographers in taking and developing photographs.	Assists Photographers in taking and developing photographs. Skill Level: 4
Skill Level: 4	<ul> <li>Main Tasks:</li> <li>Schedules and coordinates photo shoots</li> <li>Prepares and positions props and backgrounds for photographs</li> <li>Provides general assistance and support to the photographer during photo shoots, such as assisting with photographic equipment and lighting</li> <li>Operates cameras and other photographic equipment under the direction of the Photographer</li> <li>Assists in retouching and editing photographs using software</li> <li>Maintains and organises photographic equipment and supplies</li> </ul>

21/1

#### 899921 Ticket Collector or Usher

Existing	Proposed
899921 Ticket Collector or Usher	Retire occupation and merge residual with proposed occupation; 639413 Entertainment Venue Attendant
Alternative Title: • Venue Attendant	
Collects tickets or admission passes and ushers patrons to their seats at an entertainment, sporting or recreational venue, prepares the venue before an event and locks up premises afterwards.	
Skill Level: 5	
<ul> <li>Specialisations:</li> <li>Entertainment Usher</li> <li>Gatekeeper</li> <li>Turnstile Attendant</li> </ul>	